

# -WHAT A WONDERFUL WORLD-

TOOTS THIELEMANS AND KENNY WERNER

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo:** Treble clef, 4/4 time. Starts with a rest, then a melodic line with triplets and a dynamic of *p*.
- FLUIT 1, 2, 3:** Treble clef, 4/4 time. Flute 1 has a melodic line starting at measure 2 with a dynamic of *mp*. Flutes 2 and 3 have similar parts.
- FAOET. 1, 2:** Bass clef, 4/4 time. Both parts start with a melodic line at measure 2, with dynamics of *mp* and *p* respectively.
- KLARINET 1, 2, 3, 4:** Treble clef, 4/4 time. Clarinets 1-3 have melodic lines starting at measure 2 with dynamics of *mp* and *p*. Clarinet 4 has a more rhythmic accompaniment.
- BAS-KLARINET:** Bass clef, 4/4 time. Part starts at measure 2 with a dynamic of *mp*.
- HOORN 1, 2, 3, 4:** Treble clef, 4/4 time. Horns 1-3 have melodic lines starting at measure 2 with dynamics of *mp* and *p*. Horn 4 has a rhythmic accompaniment.
- TROMBONE 1, 2, 3, 4:** Bass clef, 4/4 time. Trombones 1-3 have melodic lines starting at measure 2 with dynamics of *mp* and *p*. Trombone 4 has a rhythmic accompaniment.
- EUPHONIUM 1, 2, 3:** Treble clef, 4/4 time. Euphoniums 1-3 have melodic lines starting at measure 2 with dynamics of *mp* and *p*.
- TUBA IN BS:** Bass clef, 4/4 time. Part starts at measure 2 with a dynamic of *mp*.
- PIANO:** Treble and Bass clefs, 4/4 time. Part is mostly rests.
- DOUBLEBASS:** Bass clef, 4/4 time. Part starts at measure 2 with a dynamic of *mp* and includes the instruction *ARCO*.